

ANTONIA HIND

PORTFOLIO







Twinkl

Brand Strategy, Graphic Design, Print, marketing, Social Media, Website Design, Publishing.

The Brief

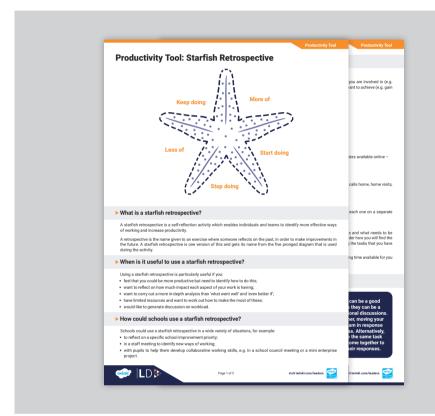
As a part of the "serious side of twinkl" work to produce a range of resources, both digital and printed for senior leaders and staff within schools.

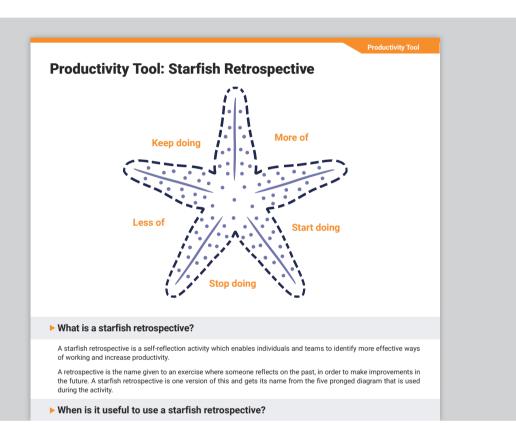
The Response

Create a constistant style across a range of resources that match the brand and are user friendly.







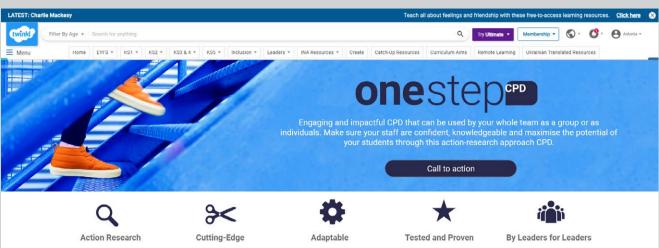












An approach designed to ensure impactful change

All of the latest educational thinking ready to inspire your team

Can be used be a whole school or an individual

Developed with schools to ensure it works

Exclusively written by current or former SLT

Explore our resources



Learning

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Behaviour & Pastoral

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Assessment

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Leadership

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Personal Development

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Curriculum Development

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Heading Here



Why OneStep CPD?

Our OneStep courses are designed to enable your staff to be the best they can. All written by senior leaders, you can be sure that this CPD will make your vision a reality.

Read more about the importance of CPD here:

Read More on the Blog

Step by step

These practical strategies are delivered step by step to ensure you are guided through with ease and you can measure your succ through clear progression points.

(Call to action here



Vision to reality

The wide range of CPD courses available will ensure the vision you hold for your school can become a sustainable and consistent reality. Tackle your school improvement action points through high-quality CPD for all of your team.

Call to action here



Childminders

Private Tutors











Tax and Finance

Policies and Procedures

Business Tips

Legalities and Paperwork

Starting Your Own Business

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Explore our resources



Childminders

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Tutors

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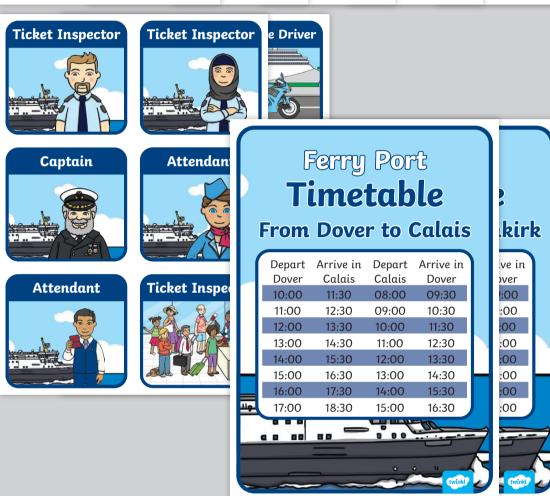
Other Business

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Business **Tools**



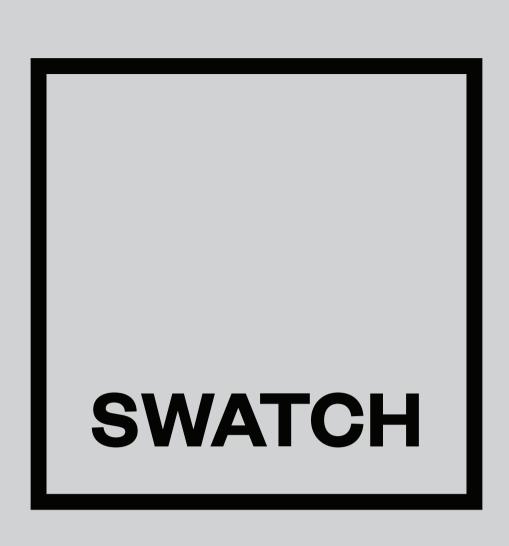


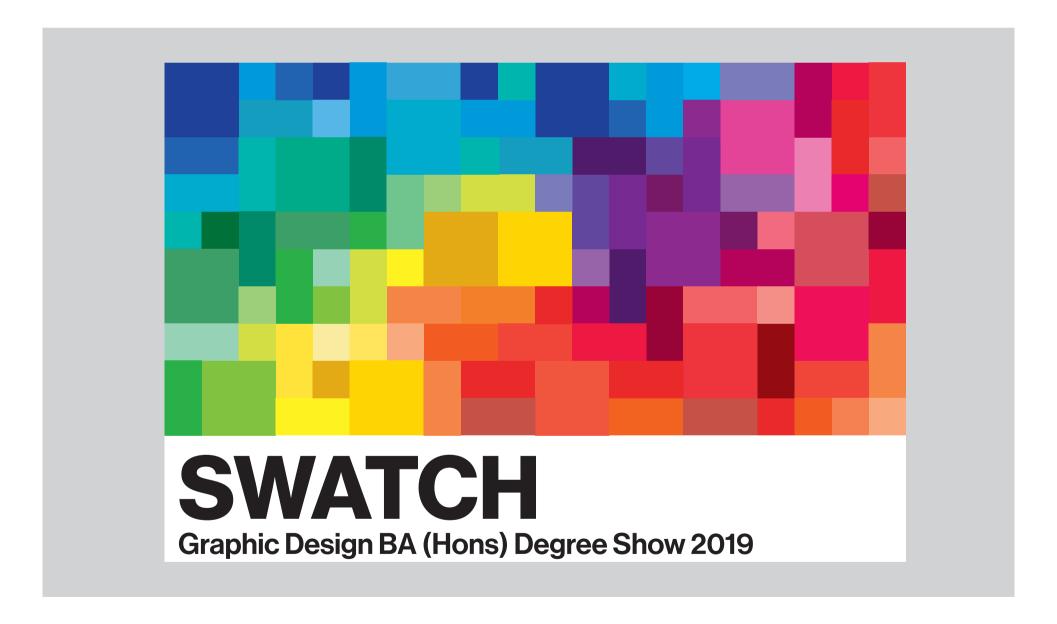












Swatch Degree Show

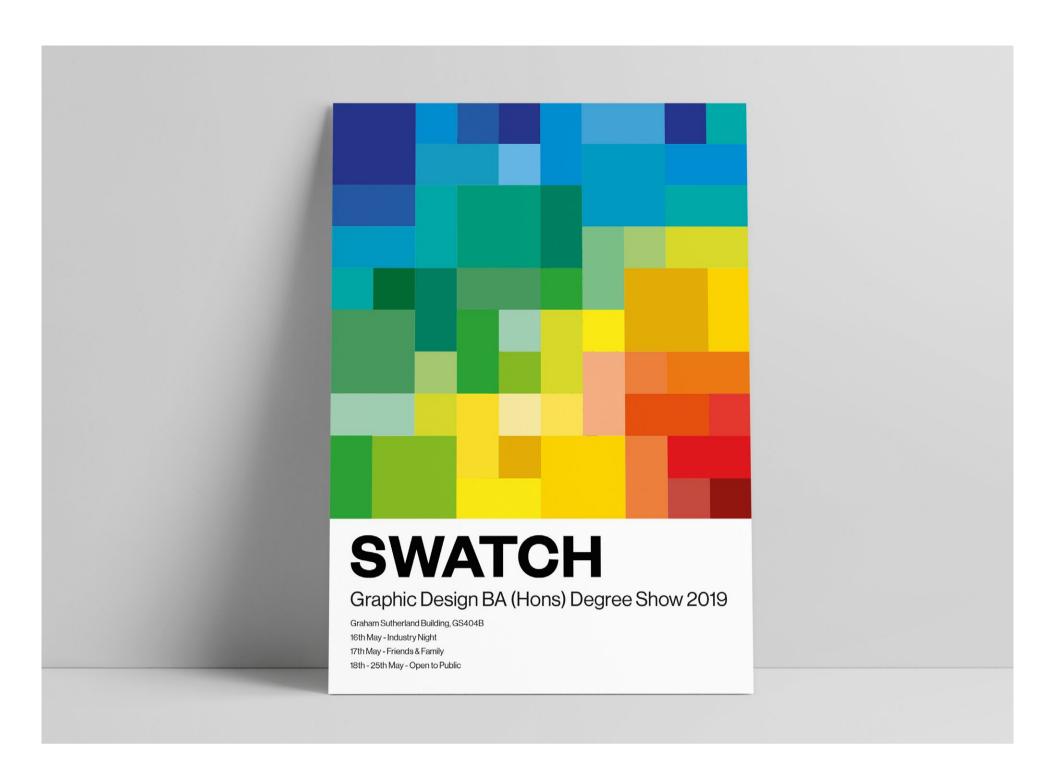
Brand Strategy, Graphic Design, Print, Art Direction, Social Media.

The Brief

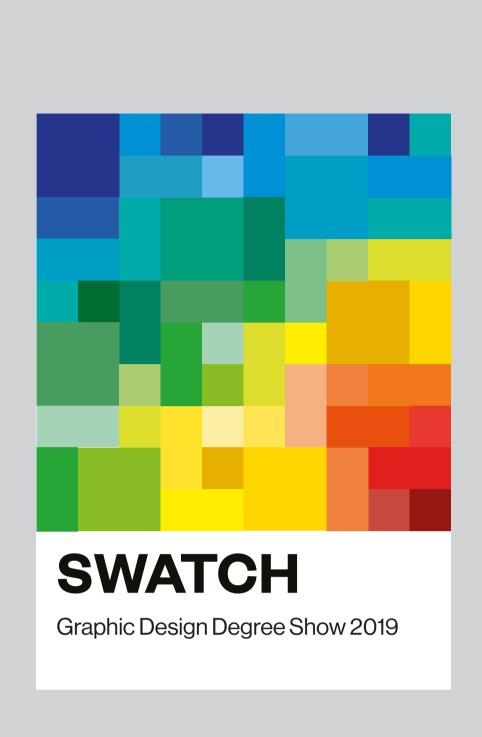
As a group, create a visual identity to be used across various media formats and touch points that celebrates the creative diversity the class of 2019 had to offer as Graphic Designers.

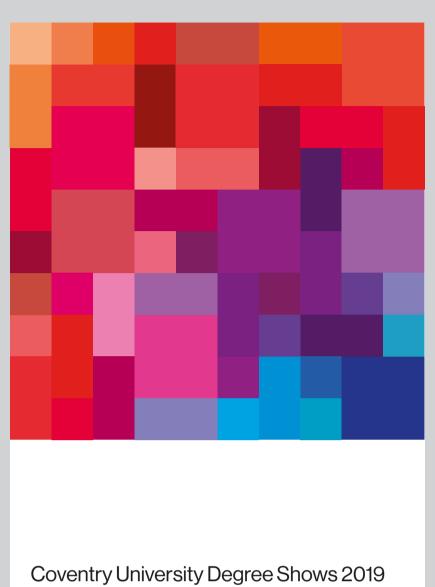
The Response

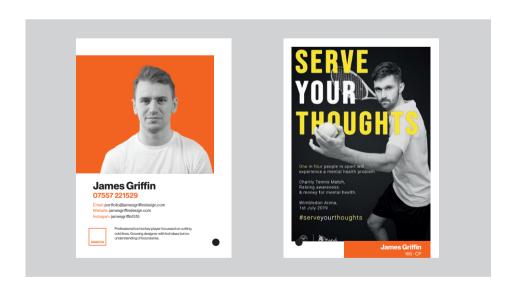
Create a Pantone® like brand that allows us to show the diversity within our course.

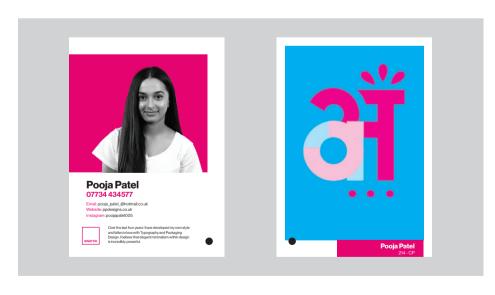






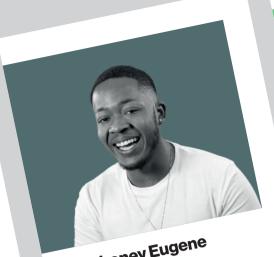












Anthoney Eugene

07842 475956 Email: anthoney.eugene@hotmail.com Tumblr: anthoneygraphics

HOTAWE

Out of the 72 students within the whole Graphic Design course. Tremain the one Ant.



Zhana Radeva

Email. jana.radevaT@gmail.com Website: zhanaradeva.myportfolio.com Instagram: jana.radeva

rm a Graphic Designer and illustrator doing mostly print based work. And, I'm one of those people that judges a book by its cover.



Keeley Greening 07946 515796

Email: green.ing@hotmail.com Websitte: ingdesign.org Instagram: kgreen.ing

Lenjoy making my designs personal and uncommon by adding my own illustrative flare. I feet this personal touch strengthens designs, allowing them to be a step above the rest.



075023302 Email: te-man@hotm Instagram: txold





ıel

mage manipulation and ated. use I have always preterred cold mones, it's also my favourite colour.



Myles Carter

07759 157116 Email:mcdesigns97@gmail.com Website:mcdesigns97.myportfolio.com Instagram:mcdesigns97

10% Style, 20% Skill, 15% Concentrated power of will, 5% Procrastination, 50% Concepts, 1,00% Reason to remember the name.



Melody Pan 07366 090543

Email: melodyy.pan79@gmail.com Website: melodyy.pan79.wixsite.com Instagram: melostarts

A determined and passionate graphic designer, with a deep fondness of museums, nature and the colour blue - where the sea meets the sky, a feeling of hope fills the air with life.



Hannah Bona

07948 564930 Email: contact@hannahsdesign.space Website: hannahsdesign.space Instagram: hannahsdesign.space

1 believe that regardless of how small, we should explore the unknown. This has helped me develop innovative brand and advertising design and encouraged me to experiment with other means.





ashim Perweez 956 009854

ail: hashim.perweez@hotmail.co.uk obsite: hashimperweez.co.uk stagram: hashimperweez

As someone who is interested in producing motion graphics, I enjoy creating solutions utilising my best abilities and currently building a foundation in design, bypography, branding and illustration.



Janette Arifin 07366 090543

Email: janette6@gmail.com Website: behance.net/JanetteAdellia Instagram:adeleleleee

A hard-working and organised designer with a clear goal in mind, who upholds intircacy in simplicity, with a twist of creativity.



James Ford

07599 393567 Email: fordjamesdesign@gmail.com Website: jamesforddesign.myportfolio.com Instagram: jamesford_design

Ay up, how's it going? Yeah not bad myself thanks, I used to be a farmer, was getting to many hours sleep so here I am.



Conor Mayling 07519 561884

Email: designs@conormayling.com Website: conormayling.com Instagram: conormaylingdesigns

My creative approach is exploring experimental ideas, ensuring they're well developed. Essentially, it's about word engagement through the power of visual about word engagement through the power of visual communication. My colour displays ambition, a relevant trait of mine.





Sean Worley 07366 090543 Email: seanworley@gmail.com



Matt Peake

My interest is animation and I wish to pursue a career working in this field. I aim to create my own animated series alongside exploring and discovering the graphic Design Industry.



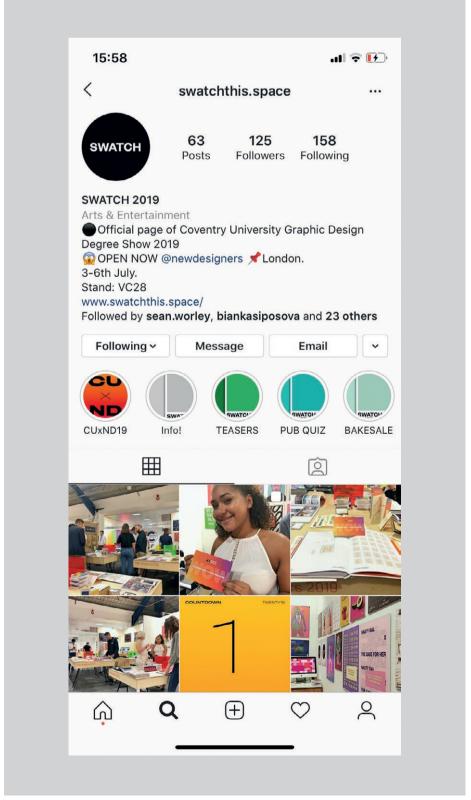
Emine Gokgo

nail emgokgoz@hotmail.co.uk hance emgokgoz417c stagram:emgokgoz.design



Things aren't always # to keep it simple, muc thinking. There's notf

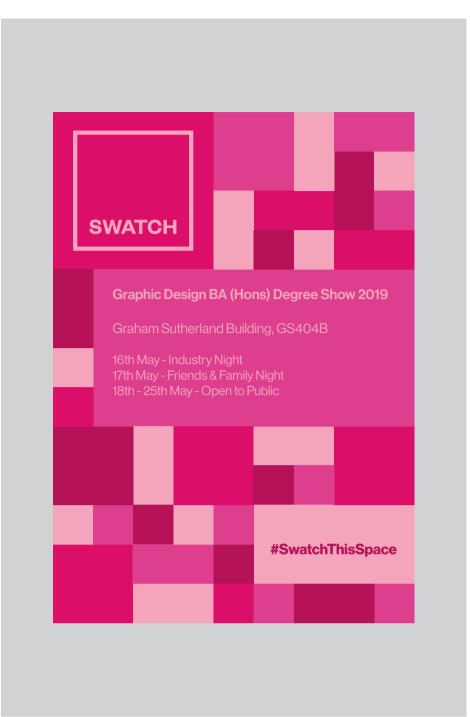


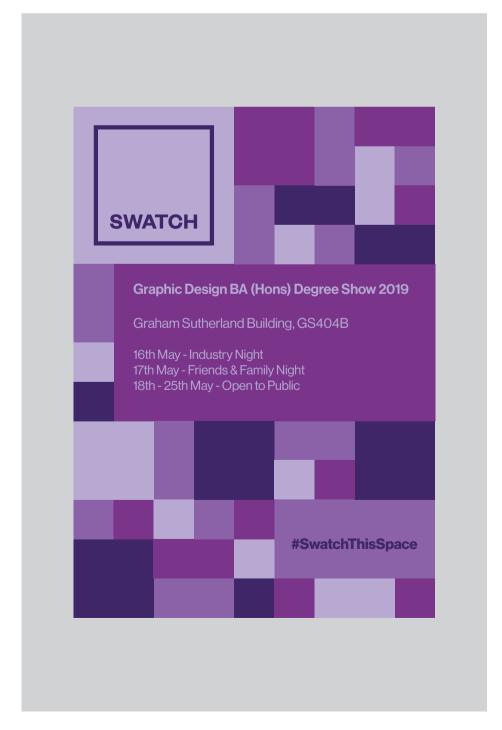


















BWAR Creative Marketing

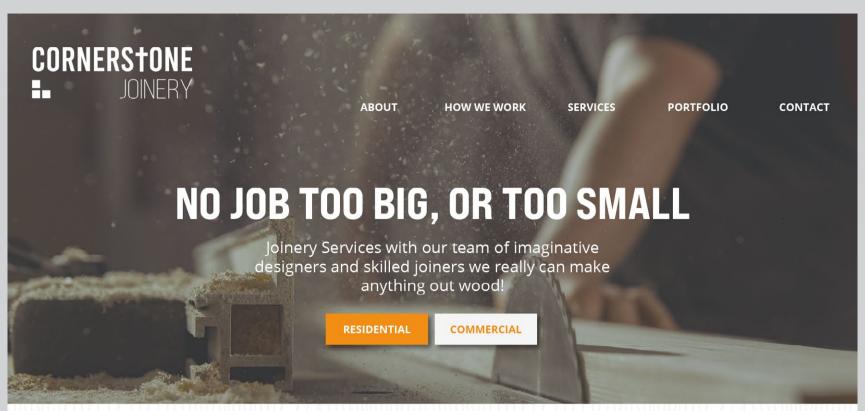
Graphic Design, Brand Strategy, Print, Art Direction, Marketing, Publishing, Social Media, UI/UX Design, Website Mockups.

The Brief

Working as a in-house graphic designer to produce website mockups as well as a wide range of both digital and printed sales and marketing material including business cards, flyers and promotional material.

The Response

To Create all company literature both print and digital. Marketing and advertising material. Website and social media design. Exhibition Graphics. Working with Social Media and SEO specialists to provide marketing material.





Design

Lorem Ipsum dolor sit amet, consectetur adipiscing elit. Ro verfernate re nobis vent prectus eos sita dus acea consenim vid que reprem que volor abo. voluptus aut qui nisi arum,



Manufacture

We have a large workshop with top of the range equipment, which combined with the skills and experience from our team, means your project is in safe hands.

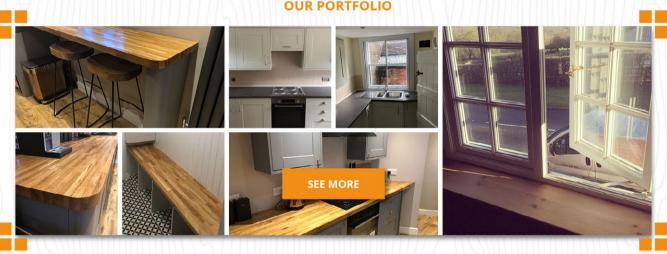


We know everybody's different, so we can provide a full team of tradespeople to install your project or we can simply deliver to site and let you do the rest.

CONTACT US

We're a family run business based in Stoke-on-Trent and with over 30 years experience our expert team bring all the skills you need to help build your project. We pride ourselves on our exceptional levels of craftsmanship and our customer service and we know that every project is unique and everyone has different requirements.

OUR PORTFOLIO





"I love my new doors and windows! Cornerstone Joinery provided a great bespoke option for all of bi-fold doors at the back. They are amazing and the customer service I received was great. Thank you Cornerstone Joinery!"

> *** Jane Doe

"I love my new doors and windows! Cornerstone Joinery provided a great bespoke option for all of and doors, including bi-fold doors at the back. They are amazing and the customer service I received was great. Thank you Cornerstone Joinery!"

> **** Jane Doe

"I love my new doors and windows! Cornerstone Joinery provided a great bespoke option for all of bi-fold doors at the back. They are amazing and the customer service I received was great. Thank you Cornerstone Joinery!"

Jane Doe

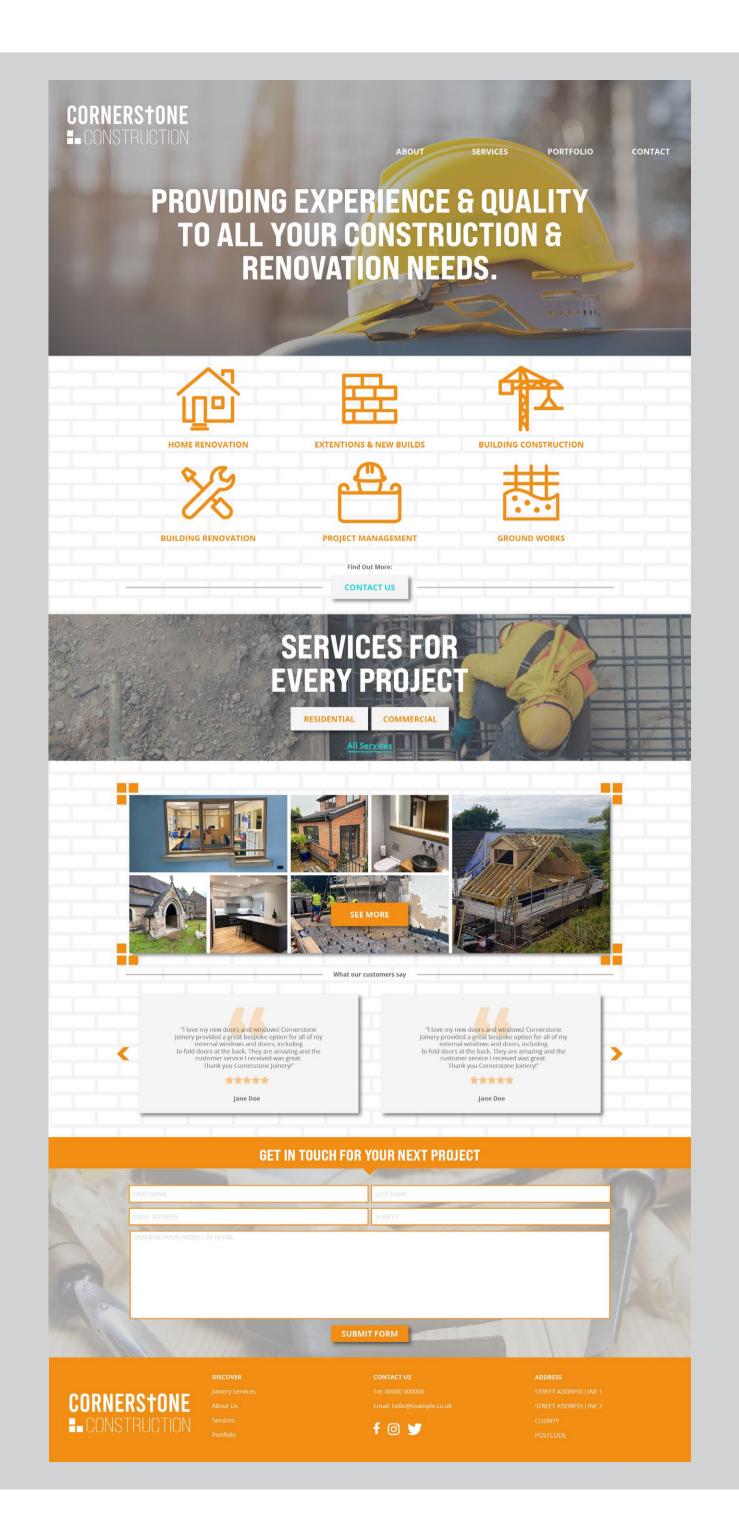
CORNERSTONE

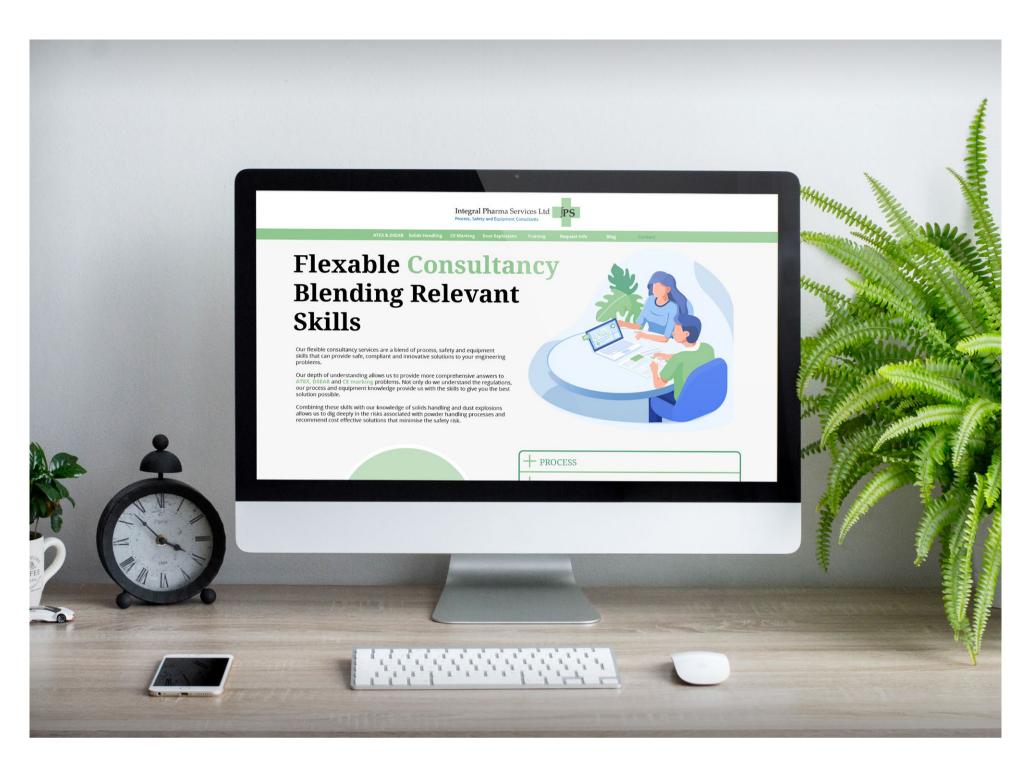






CONTACT US











Flexable Consultancy Blending Relevant **Skills**







Integral News















Our Products

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Dust Explosions

Toolkit for Risk Reduction

What our clients say about us







100 Brilliant Ideas to Spark Creativity





Explore a garden.
What can you see?
What can you smell?

Tell someone without using words
about your adventure....

100 Brilliant Ideas

Graphic Design, Print, Publishing.

The Brief

Using ideas collected at a workshop for children in Coventry, produce an activity booklet to be handed out in local schools.

The Response

A collection of colourful postcard sized pages bound with a plastic rivet. Each card could then be pulled out to be handed to a child to read.





Stay in touch to find out more about how you can be part of CCEP

- **CPD Opportunities**
- Networking
- **Careers Fairs**
- Developing partnership projects
- **Baseline Research**

www.CovCEP.uk CoventryCEP@gmail.com

OUR VISION

Every child and young person in Coventry has the opportunity $% \left(1\right) =\left(1\right) \left(1\right)$ to experience cultural learning activities that enable them to flourish, thrive and be optimistic about their futures.

OUR MISSION

To create more opportunities for Coventry's 'learning' and 'cultural' sectors to work together, improve the quality of activity and extend the reach and impact of cultural learning for all children and young people.

100 BRILLIANT IDEAS

These 100 brilliant ideas were devised during the CCEP Conference in July 2019.

inspire young people's creativity was first made by a group of teaching professionals at a CCEP task and finish group. The idea was to create a quick to use and easy to understand approach to prompt young people to access and use their natural creativity.

The ideas collected here have been devised by artists, teachers and other education professionals, arts, cultural and heritage organisations and individuals with a passion to develop creativity in young people.

The majority of the ideas are designed to allow a quick response without having to rely on a large number of resources, while others might need some preparation and may even inspire a trip to a local arts, cultural or heritage venue.

We have included a directory of organisations and individuals you may want to contact to take your ideas further.

We hope you find the 100 Brilliant Ideas a useful resource and more importantly enjoy them, having fun with the children and young people that you work with and embracing the joy that creativity always brings!

Share your creative responses by emailing CoventryCEP@gmail.com and you could become a feature on our website.







Creative Play

Graphic Design, Brand Strategy, Print, Art Direction, Marketing, Publishing, Social Media.

The Roll

Working as a in-house middle weight graphic designer and illustrator to produce a wide range of sales and marketing material including catalogues, flyers and promotional material. I was also tasked with maintaining the company social media accounts and website.

The Response

To Create all company literature both print and digital. Marketing and advertising material. Website and social media maintenance. Email marketing using Mautic. Exhibition Graphics. Working with Playground Designers to provide tender documentation. In-house stationary material. Photography and case study material.















CRICKLADE TOWN COUNCIL



COPYTHORNE





